

I.

Vivace non troppo, ma con brio.

A.R. 2630

Violino II.

Violino II. musical score, 12 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning. The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, *dim.*, *pdim.*, *ff*
- Staff 2: *sf*, *espress.*, *p*
- Staff 3: *ff*, *dim.*
- Staff 4: *pdim.*, *pp*
- Staff 5: *p*, *cresc.*
- Staff 6: *sempre cresc.*
- Staff 7: *f*, *cresc.*
- Staff 8: *ff*
- Staff 9: *ff*, *3*
- Staff 10: *p*
- Staff 11: *piu p*
- Staff 12: *cresc.*, *ff*
- Staff 13: *ff*, *mf*, *pizz.*, *3*

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

Violino II.

3

Violino II. musical score, page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, pp, mf, f, ff, cresc., dim.), articulations (arco, pizz.), and performance instructions (sempre scherz., rit.). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature is G major, and the time signature is 4/4. The score is numbered 4, 1, and 0 at the beginning of the first, second, and third systems respectively. The piece concludes with a final measure marked with a double bar line.

Violino II.

II.

Sostenuto. *2* *p* *dim.* *rit.* *Andantino con moto,* *pp*

tranquillo.

espress. *fp*

cresc. *f* *dim.*

A a tempo *poco rit.* *pp*

cresc. *f* *f* *dim.*

B *p*

pizz. *arco* *pizz.* *arco* *cresc.*

pizz. *f* *diminuendo* *arco* *cresc.*

D *ff* *ppdim.* *poco rit.* *a tempo* *3*

Violino II musical score page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with *mf* *espress.*, followed by a *p* dynamic.
- Staff 2:** Begins with *pp*, includes a second ending bracket, and ends with a *f* dynamic.
- Staff 3:** Features a *cresc.* marking.
- Staff 4:** Includes *ff*, *p*, and another *cresc.* marking.
- Staff 5:** Starts with a *p* dynamic and a *cresc.* marking.
- Staff 6:** Features a *f* dynamic and a *dim.* marking.
- Staff 7:** Includes a *pizz.* (pizzicato) instruction and a *p* dynamic.
- Staff 8:** Starts with *p cresc.*, followed by *f*, *dim.*, and *p*.
- Staff 9:** Includes *arco* (arco), *cresc.*, *ff*, and *ff cresc.*.
- Staff 10:** Features *f*, *sempre cresc.*, *ff largamente*, and *f dim.*.
- Staff 11:** Includes *I piu tranquillo*, *rit.*, and *fp*.

 The score concludes with a double bar line on the final staff.

Violino II.

III.

Prestissimo.

1 2

mf *mf* *p* *cresc.* *f* *sf* *mf* *cresc.* *ff* *ff* *p* *ff*

pizz. *pp* *arco* *A* *p* *cresc.* *sf* *p*

cresc. *sf* *p*

pizz. *1*

arco *sf* *sf*

cresc. *sf* *f*

1 *2* *2* *ff* *ff* *C* *dim. espress*

p *1*

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zweitaetig

p cresc.

p

cresc.

sf

sf

sf

f

cresc.

ff

p

1 pizz.

ff

pp

1

F

arco p

p

cresc.

tr

f

dim.

1.

2.

G

p

pizz.

arco

pizz.

arco

f

2

Violino II.

Violino II. musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (cresc., f, dim., p, sf, ff, mf, pp), articulation (accents, slurs, staccato), and performance instructions (pizz., arco, I, II, K, L, M, N). The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

Violino II musical score, measures 1 through 32. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical textures and dynamics, including rapid sixteenth-note passages, sustained chords, and melodic lines. Key markings include:

- Measures 1-4:** *ff* (fortissimo), *dreitactig* (triple meter), *f* (forte).
- Measures 5-8:** *ff* (fortissimo), *espr.* (espressivo), *dim.* (diminuendo), *p* (piano).
- Measures 9-12:** *ff* (fortissimo), *1* (first ending), *p cresc.* (piano crescendo), *P* (piano), *cresc.* (crescendo).
- Measures 13-16:** *zweitactig* (duple meter), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando).
- Measures 17-20:** *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *f* (forte).
- Measures 21-24:** *Q* (quadruplo), *dreitactig* (triple meter), *ff* (fortissimo), *1* (first ending).
- Measures 25-28:** *fff* (fortississimo), *zweitactig* (duple meter), *1* (first ending), *2* (second ending), *3* (third ending), *ff* (fortissimo).
- Measures 29-32:** *p* (piano), *ff* (fortissimo), *1* (first ending), *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco), *cresc.* (crescendo), *fp* (fortissimo piano), *mp* (mezzo-piano), *dim.* (diminuendo).
- Measures 33-36:** *pp* (pianissimo), *dolce poco ritard.* (dolce poco ritardando), *ff* (fortissimo), *a tempo* (a tempo), *dim.* (diminuendo), *pizz.* (pizzicato).

Violino II.

IV.

Allegro moderato.

3
pp
cresc.
f
p
pp
poco cresc.
p
pp
B
p scherz.
dolce
cresc.
f
fp
C
cresc.
f
dim.
1
pizz
p
poco cresc.

arco **D**
p *cresc.*
dim.
E *p* 2 3
cresc. *dim.* *p*
dim.
F *dim.* *pp*
G 2 3 *f* *p*
cresc.
H *f* *p* *pp*
pp 3 3 3
I *p* *schertz.*
dol.
cresc. 3
K *f* *p* 1

Violino II.

p espr.

p **L**

poco cresc.

dim.

cresc.

f dim.

sempre dim.

p

M *Lo stesso tempo.*

sempre peggioro

pp

pp

N

0

1

P

cresc.

f

Più mosso.

p cresc.

cresc.

f

p

ff

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